

ONCE ON THIS ISLAND JR

Casting Info



ALL roles are OPEN

Seeking triple threat performers, singers, actors, & dancers.
We are seeking actors/singers of multi-racial background with an emphasis on African American descent to audition.

Mama Euarlie:

Gender- Female
Ethnicity: African American/Black
Age Range- 18
Role Size- Supporting
High Note- B5
Low Note- G4
**Symbolic mother of us all. She is loving, practical, funny and earthy. Very nurturing.

Tonton Julian:

Gender- Male
Ethnicity: African American/Black
Age Range- 18
Role Size- Supporting
High Note- E5
Low Note- Bb3
**He is Ti Moune's Adopted father. He is faced with the difficult task of letting Ti Moune chase her dreams. He is strong, practical and supportive.

Little Girl/Little Ti Moune/Peasant Girl:

Gender- Female
Ethnicity: African American/Black
Age Range- 6-7
Role Size- Supporting
High Note- B4
Low Note- E4
**Strong actress with a dynamic stage presence who can portray a frightened girl, as well as a spunky, young girl who enjoys running and playing around.

Ti Moune:

Gender- Female
Ethnicity: African American/Black
Age Range- 14-18
Role Size- Lead
High Note- Eb5
Low Note- G3
**The heroine; tires to break social barriers to be with her love, Daniel. Full of restless energy and optimism.

Daniel Beauxhomme:

Gender- Male
Ethnicity: Indigenous or African Descent
Age Range- 14-18
Role Size- Lead
High Note- E5
Low Note- C4
**An aristocratic young man who struggles with crossing social barriers; sensitive and poetic.

Daniel's Son:

Gender- Male
Ethnicity: African American/Black
Age Range- 7-10
Role Size- Supporting
**Featured ensemble character. Is revealed toward the end of the show. Very joyful.

Gatekeeper:

Gender- Male or Female
Ethnicity: African American/Black
Age Range- 14-18
Role Size- Supporting
High Note- B4
Low Note- E4
**Must have a booming voice and commanding stage presence.

Daniel's Father:

Gender- Male
Ethnicity: Indigenous or African Descent
Age Range- 18
Role Size- Supporting
High Note- D5
Low Note- A3
**Reminds Daniel of the harsh realities of life. He also plays Armand, the ancestor.

Andrea:

Gender- Female
Ethnicity: Indigenous or African Descent
Age Range- 14-18

Role Size- Supporting

High Note- D5

Low Note- Bb3

**She is sophisticated, educated and the exact opposite of Ti Moune. She is very graceful. She is Daniel's beautiful fiancée.

Pape Ge:

Gender- Male or Female

Ethnicity: Indigenous or African Descent

Age Range- 14-18

Role Size- Lead

High Note- Ab5

Low Note- C#4

**The sly demon of death. He is feared by the islanders because of what he represents, the unknown. He or she should have a strong and unique voice!

Asaka:

Gender- Female

Ethnicity: Indigenous or African Descent

Age Range- 14-18

Role Size- Lead

High Note- E5

Low Note- A3

**Mother of the Earth. Larger than life character. She is generous and good humored on the surface, but like all the gods feared by the islanders.

Agwe:

Gender- Male or Female

Ethnicity: Indigenous or African Descent

Age Range- 14-18

Role Size- Lead

High Note- E5

Low Note- C#4

**god of water; mentor to Ti Moune; larger than life, mysterious; perhaps the peasants' greatest fear next to Pape Ge himself; commanding voice and presence

Erzulie:

Gender- Female

Ethnicity: Indigenous or African Descent

Age Range- 14-18

Role Size- Lead

High Note- D5

Low Note- A3

**Determined to prove Pape Ge that love is the greatest power. She is Triumphant, approachable, and level headed. She is the

most celebrated out of the gods, other than Asaka.

Ensemble:

Various ages / ethnicities, PRIMARILY African/American descent. Storytellers can be played by both boys and girls. They sing the bulk of the show and play various roles, including: Gossipers, Peasants, Grand Homes, and Villagers. These people have stories of their own to tell. They dance in multiple numbers and provide movement for the piece.