



BEHIND THE SCENES

Meet the Instructors



Mia Phillips
Lead Instructor

A Director, Stage Manager and Teaching Artist, Mia Phillips enjoys working with all ages of students from preschool to adults. Some of her favorite other shows she has directed include: Junie B, A Charlie Brown Christmas, Peter Pan, Annie, Beauty and the Beast, The Sound of Music, The Wizard of Oz, and many others.

Mia attended Universite de Stendhal in Grenoble, France, before returning stateside to complete her majors in French and English at Wofford College. She received her Master's in Theatre from USC. Mia has worked on touring shows, outdoor dramas, and taught multiple courses at USC, Greenville Tech, and with the Life Long Learning courses at Furman.

Additionally, Mia worked as the Drama Teacher at Stone Academy for five years before embracing more outreach opportunities including: teaching for 17 years at the Marshal I. Pickens Residential Treatment Facility, bringing drama to multiple community centers, working with the Bullying Prevention Program for Middle Schools in Greenville County, and teaching Preschool Story drama in CDC's around Greenville County.



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Jenny Bennett
*Costume Workshop
Instructor*

Jenny has most recently designed costumes for High School Musical Jr. & Cats (for young performers) at MTC (Mauldin Theatre Company), and Legally Blonde at Centre Stage. She started costuming when her youngest child caught the acting bug in 3rd Grade and she wanted to get involved. It has since turned into a passion and 11 years later still works on several shows each year. She looks forward to sharing some of the tips and tricks she has learned along the way!



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Alexis Morehead
*Scenic Painting
Workshop instructor*

Alexis is a scenic artist based out of Anderson, SC. Since graduating with her BFA in Theatre Acting from Anderson University in 2022, she has held the position of "Resident Scenic Artist" at The Market Theatre Co. in downtown Anderson. Her credits however don't stop in just Anderson because she has worked on productions across the Upstate! Some of her show highlights are: *Once and Fences* (Centre Stage), *The Hunchback of Notre Dame* and *High School Musical Jr.* (Mauldin Cultural Center), *Tuck Everlasting* (Greenwood Community Theatre), and Market's *Rent*, *Kinky Boots*, and *Jersey Boys*. Though she has worked in theatre camps since high school, this is her first time getting to share what special role scenic painters play in the world of theatre. She hopes to instill students not only with basic knowledge on the subject of scenic art, but also encourage exploration of different ways we can create the texture of the world in the show. So, in the words of Mrs. Frizzle, come ready to, "Take chances, make mistakes, and get messy!"



BEHIND THE SCENES

Meet the Instructors



Paul Kwok
*Lighting Workshop
Instructor*

Paul Kwok is a lighting designer and occasional stage manager around the southeast, mostly in the Upstate. He designed *The Hunchback of Notre Dame* for MTC in 2023, as well as *Bring Back the 90s* and *High School Musical (The Little Mermaid will be next)*.

He's had a lot of fun working with young theatre artists at CCES, the Governor's School, and EduCamps by Bob Jones. It's always invigorating to work with the next generation of artists—they have so much energy!

This summer, Paul is stage managing for the Upstate Shakespeare festival. In Greenville, he's also worked with Centre Stage, The Warehouse Theatre, Milltown Players, Proud Mary Theatre Company, and more.

When he's not at the theatre (yes, it happens) Paul enjoys reading, dancing, and hanging out with his people.



BEHIND THE SCENES

Meet the Instructors



Paul Jutras
*Stage Makeup
Workshop Instructor*

Paul Jutras, with an illustrious career spanning over 15 years, has left an indelible mark in the realms of theater, film, and digital media. His mastery in special effects makeup has graced the stages and screens of numerous acclaimed productions, including "The Lion, the Witch and the Wardrobe" (2013), "Beauty and the Beast" (2016), "BlackBear" (2019 film), and most recently, "Shrek the Musical" (2023).

Beyond his impressive portfolio in traditional media, Paul extends his creativity to the digital realm through his social media platform, Pauliesfx. Garnering nearly 2 million followers and amassing over 100 million views, his captivating special effects videos have captivated audiences worldwide.

Paul's talent and expertise have not gone unnoticed in the industry. In 2021, he was featured on the Snapchat original series "Fakeup," showcasing his exceptional skills to a global audience. Additionally, he earned the prestigious distinction of being a top 30 finalist in North America for the Nyx Face Awards, solidifying his status as a trailblazer in the field.

Recognized for his innovation and artistry, Paul was spotlighted in Elle Magazine in 2019 as one of the top makeup artists to watch, further cementing his reputation as a visionary in his craft.

Paul is thrilled to call Mauldin home and is eager to contribute his experiences to Mauldin Theater, bringing his unparalleled expertise and passion to this local community.